

Open Call for Artists

2026 Artist Residency Gangneung

The Gangneung Culture & Arts Foundation is pleased to announce an open call for artists to participate in the 2026 Artist Residency Gangneung.

The residency aims to provide a stable and sustainable environment for the creative practices of Korean and international artists, while fostering an environment in which art and the local community can grow together through exchange and engagement with local residents and artists.

We warmly welcome applications from talented and committed artists who are interested in developing their artistic practice and engaging with the local community through creative exchange.

August 3, 2026

Gangneung Culture & Arts Foundation



1. Program Overview

- Program Title: 2026 Artist Residency Gangneung
- Residency Period: September 14 (Mon.) - December 31 (Thu.), 2026
 - ※ For international artists, the residency start date may be adjusted upon consultation after final selection.
- Final Showcase: January 2027, Gangneung Art Museum, Gyodong and other venues (tentative)
 - ※ The final showcase may include both new works created during the residency and selected existing works.
- Locations: Myeong-Ju Art Center, Sinami Platform (2nd Floor), Gangneung Art Museum, Gyodong, and other locations in Gangneung
- Number of Artists: 5 artists in total
 - Residential Program: 3 artists
(Korean and international artists residing outside Gangneung)
 - Local Artist Studio Program: 2 artists
(Artists residing in Gangneung)
- Residency Categories

Category	Residential Program	Local Artist Studio Program
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Field	All fields of visual arts	All artistic disciplines
Workspace	Studio and accommodation at Myeong-Ju Art Center	Studio on the 2nd floor of Sinami Platform (accommodation not provided)
Eligibility	Korean and international visual artists residing outside Gangneung who are able to reside and carry out their creative practice at the studio facilities of Myeong-Ju Art Center	Artists whose registered residential address is in Gangneung as of the announcement date and who are able to carry out their creative practice in the studio space on the 2nd floor of Sinami Platform

※ Outside Gangneung: Applicants whose registered residential address is outside Gangneung as of the announcement date.

※ Gangneung Resident: Applicants whose registered residential address is within Gangneung as of the announcement date.

2. Support Provided

A. Support for All Participants

- Creative Support Grant: KRW 1,000,000 per month (September 14 - December 31, 2026)

※ Payment criteria and procedures shall be subject to the participation agreement and program guidelines.

- Support for Creative Activities

- Support from a professional Project Manager (PM)
- Critical review and research support for each participating artist
- Support for exchange among artists
- Planning and operational support for the Final Showcase

- Local Engagement Programs

- Operation of public engagement programs, such as workshops, collaborative projects, lectures, and open projects (each artist is required to conduct at least one program during the residency period)
- Participation in networking programs with local artists and collaborative programs with initiatives such as Dream Studio Gangneung

- Final Showcase Support

- Scheduled to be held in January 2027 at Gangneung Art Museum, Gyodong and other venues
- Artists will present the outcomes of their creative activities through exhibitions, performances, archives, or other formats appropriate to their respective artistic disciplines.

※ No additional fees or material costs will be provided for participation in the Final Showcase or other residency programs.

B. Residential Program

- Creative Workspace: An individual studio (45-56.3㎡) at Myeong-Ju Art Center will be provided to each participating artist.

※ Studios will be assigned by the Foundation based on operational needs and availability.

- Accommodation: Accommodation at the guesthouse in Myeong-Ju Art Center will be provided.

※ Rooms will be assigned by the Foundation based on operational needs and availability.

- Support for International Artists

- Round-trip Airfare: The Foundation will directly purchase and provide a round-trip economy-class air ticket between the artist's country of residence or point of departure and the Republic of Korea, based on a travel schedule agreed upon with the Foundation (up to KRW 1,500,000).

※ Any additional costs resulting from changes to the travel schedule for personal reasons, seat upgrades, additional baggage, or other personal requests shall be borne by the participating artist.

- Visa and Immigration: Participating artists are solely responsible for obtaining any visa required to enter and stay in the Republic of Korea, as well as for obtaining and maintaining the appropriate immigration status and completing all necessary immigration procedures.

※ The Foundation shall not be responsible for visa issuance or for any issues arising in connection with the artist's entry into, departure from, or stay in the Republic of Korea.

C. Local Artist Studio Program

- Creative Workspace

- An individual studio space of up to 40㎡ on the 2nd floor of Sinami Platform will be provided to each participating artist.
- Before using the space, participating artists must submit the "Sinami Platform Space Use and Security Management Agreement" and comply with all regulations regarding access, security, safety, and facility management at Sinami Platform.

3. Eligibility

A. General Eligibility

- Korean and international artists who are currently engaged in creative practice

in their respective artistic fields.

- Applicants who, within the past five years as of the announcement date, have held at least one solo exhibition or solo presentation, or have participated in at least three artistic activities, such as group exhibitions, curated exhibitions, performances, or projects.
- Applicants who have not previously been selected for the Gangneung Culture & Arts Foundation's Artist Residency Gangneung program.
- Applicants who are able to actively and responsibly participate in creative activities, public engagement programs, the Final Showcase, and other required activities throughout the program period.

B. Residential Program

- Korean and international visual artists residing outside Gangneung who are able to reside and carry out their creative practice at Myeong-Ju Art Center during the program period.
- Applicants who are able to reside and engage in creative activities at the residency for at least 10 days per month during the program period.
- International applicants who are able to independently complete all necessary procedures for obtaining a visa, acquiring and maintaining the appropriate immigration status, and entering and staying in the Republic of Korea.

C. Local Artist Studio Program

- Artists whose registered residential address is in Gangneung as of the announcement date.
- Applicants who are able to engage in creative activities in the studio space on the 2nd floor of Sinami Platform for at least 10 days per month during the program period.
- Applicants who are able to submit the "Sinami Platform Space Use and Security Management Agreement" and comply with all regulations regarding access, security, safety, and facility management.

D. Ineligible Applicants

- Applicants who are participating in another residency program during the program period.
- Applicants whose primary purpose is commercial or profit-making activity rather than non-commercial artistic creation.

- Applicants who provide false information or omit material facts in their application documents.
- Applicants who have been involved in serious misconduct related to plagiarism, copyright infringement, or similar violations.
- Applicants who are otherwise deemed unable to properly fulfill the requirements of the program.

4. Required Documents

- Korean applicants must submit application documents in Korean, while international applicants must submit application documents in English.

Required Documents	Format / Requirements
Application Form	Prescribed form
Creative Activity Plan	Prescribed form
Public Engagement Program Plan	Prescribed form
Consent to Collection and Use of Personal Information	Prescribed form
Portfolio (PDF, free format)	Include key materials documenting major works, performances, projects, and other artistic activities. (A total file size of 100 MB or less is recommended.)
Supporting Documents for Artistic Activities	Documentation verifying artistic activities undertaken within the past five years as of the announcement date
Required Identification Documents	• Foreign nationals: A copy of a valid passport or equivalent identification document. • Foreign nationals currently residing in Korea: Documentation verifying legal status of stay in Korea, if applicable. • Korean nationals: One copy of the Resident Registration Record (Abstract), issued after the announcement date, with the last seven digits of the resident registration number concealed and address history included.

※ Submitted documents will not be returned. Selection may be revoked if any submitted information is found to be false.

5. Application Process

- Announcement Period: August 3 (Mon.) – August 21 (Fri.), 2026 (19 days)
- Application Period: August 10 (Mon.), 2026, 09:00 – August 21 (Fri.), 2026, 18:00
- How to Apply: Submit by email (gncaf@naver.com)
- Format: Submit all required documents as a single compressed (.zip) file.

(File name example: 2026 Artist Residency_Program Type_Applicant Name)

- Contact: Culture & Arts Team, Gangneung Culture & Arts Foundation
(Tel. +82-33-647-6811)

6. Selection Process

- Selection Schedule

Stage	Schedule	Details
First Round: Document Review	August 25 (Tue.) – August 26 (Wed.), 2026	Comprehensive review of submitted application materials
Announcement of First-Round Results	August 28 (Fri.), 2026	Results posted on the Foundation's website and individual notification
Second Round: Interview	September 1 (Tue.) – September 2 (Wed.), 2026	In-person interviews for applicants in Korea / Online interviews for international applicants
Announcement of Final Selection	September 7 (Mon.), 2026	Results posted on the Foundation's website and individual notification
Orientation	September 14 (Mon.), 2026 (tentative)	Signing of the participation agreement and orientation on program operations

※ The above schedule is subject to change depending on program circumstances.

※ For international artists, the residency start date may be adjusted upon consultation after final selection.

- Selection Method

① First Round: Document Review

- Submitted application materials and portfolios will be reviewed comprehensively.
- Applicants will be evaluated based on their artistic capabilities, creative activity plans, public engagement program plans, and other relevant criteria.
- For each program category, applicants will be shortlisted in order of score, up to three times the number of available positions.

<Evaluation Criteria>

Total	Artistic Capability & Quality	Quality of Creative Activity Plan	Local Engagement & Public Participation Plan	Potential for Artistic Growth
100	30	30	20	20

② **Second Round: Interview**

- Interviews will be conducted with applicants who pass the first-round document review.
- Applicants in Korea will be interviewed in person, while international applicants will be interviewed online.
- Applicants will present their creative activity plan and public engagement program plan, followed by a Q&A session with the selection committee for comprehensive evaluation.

<Evaluation Criteria>

Total	Artistic Capability & Quality	Suitability for Local Engagement & Public Participation	Understanding of the Program & Commitment to Participation	Feasibility of the Proposed Plan
100	30	30	20	20

○ **Tie-Breaking Criteria**

- First Round: All applicants with the same cutoff score will advance to the second round.
- Second Round: In the event of a tie, priority will be given to the applicant with the higher score in the following order: Artistic Capability & Quality → Suitability for Local Engagement & Public Participation → Feasibility of the Proposed Plan → Understanding of the Program & Commitment to Participation.
- If applicants remain tied after applying the above criteria, the final selection will be determined through deliberation by the selection committee.

7. Participant Responsibilities

○ General Requirements

- Comply with the residency program guidelines and the terms of the participation agreement.
- Carry out creative activities responsibly and in accordance with the approved creative activity plan.
- Conduct at least one public engagement program during the residency period.
- Participate in all required programs for participating artists, including networking programs with local artists and the Final Showcase.
- Submit activity reports and required financial documentation.
- Consent to the Foundation's use of images of artworks, photographs, videos, and other materials documenting residency activities.

○ Residential Program

- Comply with all rules and guidelines for the use of the studio and accommodation.
- Meet the minimum residency requirement by residing and engaging in creative activities for at least 10 days per month.
- The studio and accommodation may be used only by the selected participating artist. Transfer, rental, shared use by others, or accommodation of third parties is not permitted.

※ Failure to comply with the above requirements may result in suspension of the Creative Support Grant or cancellation of selection.

○ Local Artist Studio Program

- Comply with all rules and operational guidelines for the use of the studio space at Sinami Platform.
- Use the studio space and engage in creative activities for at least 10 days per month.
- Comply with the "Sinami Platform Space Use and Security Management Agreement."
- The studio space may be used only by the selected participating artist. Transfer, rental, or shared use by others is not permitted.

※ Failure to comply with the above requirements may result in suspension of the Creative Support Grant or cancellation of selection.

7. Participant Responsibilities

- Applicants are responsible for carefully reviewing and fully understanding this announcement and all related information before applying. Applicants shall be responsible for any disadvantages resulting from missing documents or errors in the information provided.
- Application forms and supporting documents may not be modified or supplemented after the application deadline.
- If any submitted documents are found to contain false information, falsification or alteration, plagiarism, copyright infringement, or other misconduct, measures may be taken, including cancellation of selection, termination of the participation agreement, and recovery of the Creative Support Grant.
- The Foundation may request additional supporting documents when necessary. Failure to submit the requested documents may result in exclusion from the selection process or cancellation of selection.
- If no applicant is deemed suitable, the Foundation may select fewer artists than the announced number or may make no selection.
- Final selected participants must enter into a participation agreement according to the schedule determined by the Foundation. Failure to enter into the agreement without justifiable reason, or withdrawal from the program after selection, may result in cancellation of selection or restrictions on participation in future programs operated by the Foundation.
- Participants are responsible for all equipment, materials, and other expenses necessary for their creative activities, except for the Creative Support Grant and other support explicitly specified in this announcement.
- No additional fees or material costs will be provided for the operation of public engagement programs or participation in the Final Showcase.
- For international artists, the Foundation will directly purchase and provide a round-trip air ticket based on a travel schedule agreed upon with the Foundation. Visa application fees, travel insurance, and other personal expenses related to the artist's stay will not be covered and shall be borne by the participating artist.
- International participants are solely responsible for obtaining any visa required

to enter and stay in the Republic of Korea, obtaining and maintaining the appropriate immigration status, and completing all necessary immigration procedures.

- Participants may not participate concurrently in any other residency program in Korea or abroad during the program period.
- Participants in the Residential Program may not use the studio or accommodation for any purpose other than that intended by the residency program. The studio and accommodation may be used only by the selected participating artist and may not be transferred, rented, or made available for use by others. Overnight guests and pets are not permitted.
- Participants in the Local Artist Studio Program must comply with all rules and regulations regarding the use and security management of Sinami Platform. The studio space may not be used for purposes unrelated to the residency program, nor may it be transferred or rented to others.
- Participants are required to actively cooperate in submitting final documentation and other materials necessary for documenting and promoting the outcomes of the program after its completion.
- Failure to fulfill participant responsibilities or comply with the terms of the participation agreement may result in measures including suspension of the Creative Support Grant, cancellation of selection, termination of the participation agreement, or recovery of the Creative Support Grant.
- Any matters not specified in this announcement shall be governed by the relevant regulations and operational guidelines of the Gangneung Culture & Arts Foundation.

※ Contact: Culture & Arts Team, Gangneung Culture & Arts Foundation
(Tel. +82-33-647-6811)